

	Pronunciation	Structure	Vocabulary	Fluency	Comprehension	Interactions
<b>5</b>	Pronunciation, stress, rhythm, and intonation <b>rarely</b> interfere with ease of understanding.	Basic structures are <b>consistently</b> well controlled.  Complex structures have errors which <b>sometimes</b> interfere with meaning.	Range and accuracy are <b>sufficient</b> to communicate effectively on common, concrete and work-related topics.  Paraphrases <b>consistently</b> and successfully.  Vocabulary is <b>sometimes</b> idiomatic.	Speaks at length with relative ease on familiar topics.  Makes appropriate use of discourse markers and connectors.	Accurate on common, concrete and work-related topics and <b>mostly</b> accurate when confronted with an unexpected turn of events/situational complication.  Able to comprehend a range of speech varieties and/or registers.	Responses are immediate, appropriate and informative.  Manages the speaker – listener relationship effectively.
<b>4</b>	Pronunciation, stress, rhythm, and intonation <b>sometimes</b> interfere with ease of understanding.	Basic structures are <b>usually</b> well controlled.  Errors in basic structures may occur, particularly in unexpected circumstances but <b>rarely</b> interfere with meaning.	Range and accuracy <b>usually</b> sufficient to communicate effectively on common, concrete and work-related topics.  <b>Often</b> able to paraphrase successfully in unexpected circumstances.	Produces stretches of language at an appropriate tempo.  Limited use of discourse markers and connectors.  <b>Occasional</b> loss of fluency on transition to spontaneous interaction but this does not prevent effective communication.  Fillers <b>not</b> distracting.	<b>Mostly</b> accurate on common, concrete and work-related topics when the accents or varieties are sufficiently intelligible for an international community of users.  Comprehension may be slower and require clarification strategies when confronted with an unexpected turn of events/ situational complication.	Responses are <b>usually</b> immediate, appropriate and informative.  Initiates and maintains exchanges even when dealing with an unexpected turn of events.  Deals adequately with apparent misunderstandings by checking, confirming or clarifying.
<b>3</b>	Pronunciation, stress, rhythm and intonation <b>frequently</b> interfere with ease of understanding.	Basic structures are <b>not always</b> well controlled.  Errors <b>frequently</b> interfere with meaning.	Range and accuracy <b>often</b> sufficient to communicate on common, concrete and work-related topics but range is limited, word choice is <b>often</b> inappropriate.  <b>Often</b> unable to paraphrase successfully.	Produces stretches of language but phrasing and pausing are <b>often</b> inappropriate.  Hesitations or slowness may prevent effective communication.  Fillers <b>sometimes</b> distracting.	<b>Often</b> accurate on common, concrete and work-related topics when the accent or variety used is sufficiently intelligible for an international community of users.  May fail to understand an unexpected turn of events/ situational complication.	Responses are <b>sometimes</b> immediate, appropriate and informative.  Able to initiate and maintain exchanges on familiar topics and in predictable situations.  <b>Generally</b> inadequate when dealing with an unexpected turn of events.

The percentage bands (compiled from many sources) offer a guide to the interpretation of these adverbs/descriptors of frequency helping you as an assessor to achieve harmonisation and consistency of application.	<b>10% - 20%</b>	<b>20% - 40%</b>	<b>40% - 60%</b>	<b>60% - 80%</b>	<b>80% - 100%</b>
	<b>rarely seldom</b>	<b>sometimes occasional at times</b>	<b>not always</b>	<b>usually frequently often generally in general</b>	<b>consistently mostly sufficient</b>